

Collaborative Repertoire

• *Duets with Strings*

Violin

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| Beach, Amy | Romance for Violin and Piano, Op. 23 |
| Beethoven | Sonata for Piano and Violin No. 1 in D major, Op. 12 No. 1 Sonata for Piano and Violin No. 5 in F Major, Op. 24 Sonata for Piano and Violin No. 7 in C minor, Op. 30 No. 2 Sonata for Piano and Violin NO. 8 in G major, Op. 30 No. 3, Sonata for Piano and Violin No. 9 in A Major, Op. 47 |
| Boulanger | Deux Morceaux pour Violin et Piano D'un matin de printemps |
| Brahms | Violin Sonata No. 1 in G Major, Op. 78 Violin Sonata No. 3 in D Minor, Op. 108 Hungarian Dance No. 2 |
| Faure | Violin Sonata in A Major, Op. 13 |
| Franck | Violin Sonata in A Major |
| Gershwin | Three Preludes (Transcribed by Heifetz) |
| Grieg | Violin Sonata No. 3 in C Minor, Op. 45 |
| Handel | Violin Sonata in A Major, HWV 361 |
| Kreisler | La Gitana Praeludium and Allegro |
| Previn, André | Two Little Serenades for Violin and Piano |
| Massenet | Meditation from Thais |
| Messiaen | Fantasie for Violin and Piano |
| Mozart | Violin Sonata No. 21 in E Minor, K. 304 |
| Prokofiev | Five Melodies, Op. 35 Violin Sonata No. 2 in D Major, Op. 94 |
| Rachmaninoff | <i>Vocalise</i> |
| Saint-Saëns | Introduction and Rondo Capriccioso, Op. 28 |
| Stravinsky | Suite Italienne for Violin and Piano |
| Szymanowski | Paganini Caprices, Op. 40 |
| Tartini | <i>Devil's Trill</i> Sonata |
| Villa-Lobos Heitor | Sonata No. 3 |
| Waxman | Carmen Fantasy |

Viola

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| Beethoven | Romance in F Major, Op. 50 |
| Bruch | Romanze |
| Franck | Violin Sonata in A Major |
| Glinka, Mikhail | Viola Sonata in D Minor |
| Kreisler | Praeludium and Allegro |
| Shostakovich | Viola Sonata, Op. 147 |
| Vieuxtemps | Elegie |

Cello

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| Beethoven | Sonata for Piano and Cello Op. 5 No. 2 in G Minor, Mov. I |
| Brahms | Sonata for Piano and Cello No.1 in E Minor, Op. 38, Mov. I Sonata for Piano and Cello No. 2 in F Major, Op. 99 |
| Boccherini | Cello Sonata No. 6 |
| Chopin | Cello Sonata in G Minor, Op. 65 Nocturne, Op. 9 No. 2 |
| Debussy | <i>Beau Soir</i> Cello Sonata in D minor |

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| Dvořák | Polonaise in A Major for Violoncello and Piano, Op. posth. 94 |
| Grieg | Cello Sonata in a minor, Op. 36 |
| Jolivet | Nocturne |
| Martín, B. | Variations on a Slovak Theme |
| Monti | Csárdas |
| Poulenc | Cello Sonata, FP143 |
| Rachmaninoff | Cello Sonata in G Minor, Op. 19 |
| Respighi | Adagio con Variazioni |
| Schumann | Adagio and Allegro, Op. 70 |
| Shostakovich | Cello Sonata, Op. 40 |
| Stravinsky | Suite Italienne for Violin and Piano (Cello Version) |
| Tchaikovsky | Variations on the Rococo Theme, Op. 33 |
| | Pezzo Capriccioso, Op. 62 |
| Valentini | Sonata in E Major |

Double Bass

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| Boccherini | Sonata No. 6 in A Major, G. 4 |
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• ***String Concerti***

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|---------------------|--|
| Beethoven | Violin Concerto in D Major, Op. 61 |
| Boccherini | Concerto for Cello and String Orchestra in D, G479 |
| Bottesini, Giovanni | Allegro di Concerto, "Alla Mendelssohn" |
| Brahms | Violin Concerto in D Major, Op. 77 |
| Bruch | Violin Concerto No. 1 in G minor, Op. 26 |
| Dvorak | Cello Concerto, Op. 104 |
| Elgar | Cello Concerto, Op. 85 |
| Haydn, Joseph | Violin Concerto No. 4 in G Major |
| Kabalevsky | Violin Concerto in C Major, Op. 48 |
| Lalo | Symphonie espagnole for Violin and Orchestra, Op. 21 |
| Mendelssohn | Violin Concerto in E Minor, Op. 64 |
| Mozart | Adagio in E for Violin and Orchestra, K.261 |
| | Violin Concerto No. 2 in D Major, K211 |
| | Violin Concerto No. 4 in D Major, K218 |
| | Violin Concerto No. 5 in A Major, K219 |
| Paganini | Violin Concerto No. 1 |
| Saint-Saens | Cello Concerto in A Minor, Op. 33 |
| | Violin Concerto in B Minor, Op. 61 |
| Sibelius | Violin Concerto in D Minor, Op. 47 |
| Wieniawski | Violin Concerto No. 2 in D Minor, Op. 22 |

• ***Duets with Winds***

Flute

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|---------------------|--|
| Allen, Geoffery | Sonata for Flute and Piano |
| Bach, C. P. E. | Sonata in G |
| Boehm, Theobald | Grand Polonaise |
| Boyd, Anne | Goldfish through Summer Rain |
| Busser, Henri | Sicilienne |
| Casella | Sicilienne et Burlesque |
| Couperin | Concert Royale No. 4 for Flute and Harpsichord |
| Damase, Jean Michel | Sonate en concert |
| Doppler, Franz | Fantaisie pastorale hongroise, Op. 26 |
| | Trois Morceaux, Op. 15 |
| Hyde, Miriam | Five Solos for Flute and Piano |
| Liebermann | Flute Sonata |
| Mendelssohn | Rondo Capriccioso, arranged by Jean-Marie Cottet |

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| Piazzolla, Astor | Histoire du Tango |
| Prokofiev | Sonata No. 2 in D Major, Op. 94 |
| Rivier, Jean | Sonatine |
| Sancan, Pierre | Sonatine for Flute and Piano |
| Sás, Andrés | Sonatinea-Fantasia |
| Taffanel | Fantaisie sur la Traviata, arranged by P. A. Genin |
| Verdi | Fantaisie sur le Freischütz |
| Vine, Carl | Flute Sonata |
| Zyman, Samuel | Fantasia Mexicana for Two Flutes |
| | Sonata for Flute and Piano |

Oboe/ English Horn

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| Bach | Sonata in G Minor, BWV1020 |
| Dranishnikova, Marina | Poem |
| Hindemith | Sonata for English Horn |
| Ibert, Jacques | Escales |
| Morris, Alyssa | Chrysalis |
| | Four Personalities for oboe and piano |
| Pasculli | Fantasia, Sull' opera Poliuto di G. Donizetti |
| Shinohara, Makoto | Obsession pour Hautbois et Piano |

Clarinet

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|----------------------|---|
| Brahms | Clarinet Sonata Op. 120 No. 1 |
| | Clarinet Sonata Op. 120 No. 2 |
| Debussy | Première Rhapsodie for Clarinet and Piano |
| Finzi, Gerald | Five Batatelles |
| Giacoma, Carlo Della | Fantasia on Cavalleria Rusitcana, op. 83 |
| Guastavino, Carlos | Clarinet Sonata |
| Hubeau, Jean | Air tendre et varie |
| McCallister, Scott | Bling Bling |
| Messenger | Solo de concours |
| Muczynski, Robert | Time Pieces |
| Poulenc | Clarinet Sonata, FP 184 |
| Schumann | Fantasiestücke, Op. 73 |
| Tchaikovsky | The Nutcracker Suite for Clarinet and Piano (Arr. Alexandre Chabod) |
| Weinberg, Mieczyslaw | Sonata for Clarinet and Piano, Op. 28 |

Bassoon

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|--------------------|---|
| Albert, Adrienne | Circadia |
| Bach, C. P. E. | Sonata in D minor |
| Bernaude, Alain | Hallucinations |
| Bitsch, Marcel | Concertino pour Basson et Piano |
| Bloch, Ernest | Prayer from Jewish Life |
| Boddecker, P. F. | Sonata sopra La Monica |
| Boutry, Roger | Croquis pour Basson et Piano |
| Dutilleux, Henri | Sarabande et Cortège |
| Galbraith, Nancy | Sonata for Bassoon and Piano |
| Gartenlaub, Odette | Sonatine for Bassoon and Piano |
| Lancen, Serge | Bassoon Sonatine |
| Morria, Alyssa | Mathematics |
| Tansman, Alexander | Sonatine for Bassoon and Piano |
| Torriani, Antonio | Divertimento on themes form Donizetti's Lucia di Lammermoor |
| Saint-Saëns | Bassoon Sonata, Op.168 |
| Scott, Jeff | Elegy for Innocence |
| Siqueira, Jose | Three Etudes for Bassoon and Piano |

Horn

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|---------------------|---|
| Baldwin, Daniel | Appalachian Suite |
| Beethoven | Sonata for Piano and Horn, Op. 17 |
| Clearfield, Andrea | River Melos |
| Damase, Jean-Michel | Sonate for Horn and Piano |
| Dana Wilson | Musings for Horn and Piano |
| Francaix, Jean | Divertimento |
| Hermann, Neuling | Bagatelle |
| Hindemith | Sonata for Horn and Piano |
| Likhuta, Catherine | Snapshots |
| | Vivid Dreams |
| Schubert | Auf Dem Strom |
| Pilss, Karl | Tre Pezzi in forma di sonata for Horn, No. 1, 2 |
| Nelhybel, Vaclav | Scherzo Concertante |
| Neuling, Herman | Bagatelle |
| Reynolds, Verne | Partita |
| Saint-Saëns | Romance, Op. 67 |
| Stevens, Halsey | Sonata for Horn and Piano |
| Strauss, Franz | Nocturne for Horn, Op. 7 |
| | Thema und Variationen, Op. 13 |
| Strauss, Richard | Andante for Horn and Piano |
| Wilder Alec | Sonata No. 1 for Horn and Piano |
| | Sonata No. 3 for Horn and Piano |
| York, Barbara | Sonata for Horn and Piano |

Trumpet

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| Godicke, Alexander | Concert Etude |
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Trombone

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| Bozza, Eugene | Ballade pour Trombone et Piano, Op. 62 |
| Ferro, Nicola | Notes of Love |
| Tillis, Frederick | Motions |

Euphonium

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| Brahms | Four Serious Songs |
| Clarke, Herbert Lincoln | The Debutante |
| Schumann | Five Pieces in Folk Style, Op. 102 |
| Sparke | Fantasy |

Tuba

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| Clarke, Herbert Lincoln | From the Shores of the Mighty Pacific |
| Marcello, Benedetto | Sonata in A Minor |
| Sibbing, Robert | Sonata for Tuba and Piano |
| Takács, Jenő | Sonata Capricciosa für Tuba und Klavier op. 81 |

• **Wind Concerti**

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|--------------------|--|
| Arutunian | Trumpet Concerto |
| Copland | Concerto for Clarinet and String Orchestra |
| Cosma, Vladimir | Euphonium Concerto |
| Creston, Paul | Fantasy for Trombone and Orchestra |
| Crusell | Clarinet Concerto No. 2, Op. 5 |
| Daugherty, Michael | Brooklyn Bridge (mov. IV) |
| Goosens | Oboe Concerto |
| Gotkovsky, Ida | Variations Concertantes (Bassoon) |
| Haydn | Horn Concerto No. 1 |
| | Horn Concerto No. 2 |

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| Hidas, Frigyes | Horn Concerto |
| Hindemith | Horn Concerto |
| Jacob, Gordon | Concerto for Horn and Strings |
| | Concerto for Bassoon and Strings |
| Khachaturian | Flute Concerto |
| Marcello | Concerto in c minor for Oboe |
| Mozart | Bassoon Concerto in B-flat Major, K. 191 |
| | Clarinet Concerto in A Major, KV 622 |
| | Flute Concerto No. 1, KV 313 |
| | Oboe Concerto in C Major, KV 314 |
| Navarro, Oscar | Legacy Concerto for Oboe |
| Nielson, Carl | Concerto for Clarinet, Op. 57 |
| Nussio, Otmar | Variations on an Arietta by Pergolesi |
| Richard Strauss | Horn Concerto No. 2 |
| Reinecke, Carl | Flute Concerto, Op. 283 |
| Rossini | Bassoon Concerto |
| Tower, Joan | Concerto for Clarinet |
| Villa-Lobos | Ciranda das Seta Notas |
| Weber, Carl Maria von | Clarinet Concerto No. 3 in E-flat Major, Op. 74 |
| | Bassoon Concerto in F Major, Op. 75 |
| William, John | The Five Sacred Trees, Concerto for Bassoon and Orchestra (mov. I, II, III) |
| Williams, Vaughan | Oboe Concerto |

- ***Piano Concerti***

Piano

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| Bach | Keyboard Concerto in D Minor, BWV1052 |
| Beethoven | Piano Concerto No. 4 in G Major, Op. 58 |
| Gershwin | Piano Concerto in F Major |
| Liszt | Piano Concerto No. 2 |
| Prokofiev | Piano Concerto No. 2 |
| Rachmaninoff | Piano Concerto No. 2 |
| | Piano Concerto No. 3, Mov. I |
| | Rhapsody on a Theme of Paganini, Op. 43 |

- ***Works for Voice and Piano***

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| Beethoven | Ich liebe dich, Wo0123 |
| Bellini | Per pietà, bell'idol mio |
| Brahms | Dein blaues Auge, Op. 59 No. 8 |
| Donaudy | O del mio amato ben... |
| Fauré | Après un rêve, Op. 7 No. 1 |
| | Ici-Bas! Op. 8 No. 3 |
| Gershwin | Someone to Watch Over Me |
| Giordani | Caro mio ben |
| Hundley | Come Ready and See Me |
| Mozart | Das Veilchen |
| Rossini | Duetto buffo di due gatti |
| Schubert | Heidenröslein, D. 257 |
| | An die Musik, D. 547 |
| | Die Forelle, D. 550 |
| | Die schöne Müllerin, D. 795 |
| Schumann | Widmung, Op. 25 No. 1 |
| | Liederkreis, Op. 39 |
| | Frauenliebe und Leben, Op. 42 |
| Strauss, Richard | Allerseelen, Op. 10 No. 8 |
| Vaughan Williams | Songs of Travel |

- **Opera, Arias & Musical**

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| Gershwin | Summertime from <i>Porgy and Bess</i> |
| Gilbert & Sullivan | Is There Not One Maiden Breast from <i>The Pirates of Penzance</i> |
| | Oh False One You have Deceived Me from <i>The Pirates of Penzance</i> |
| Lerner, Alan Jay | If Ever I Would Leave You from <i>Camelot</i> |
| Menotti | Steal Me Sweet Thief from <i>The Old Maid and the Thief</i> |
| Mozart | Voi che sapete from <i>Le Nozze di Figaro</i> |
| Moore, Douglas | <i>Galantry</i> |
| Puccini | O Mio Babbino Caro from <i>Gianni Schicchi</i> |
| Saint-Saëns | Mon cœur s'ouvre à ta voix from <i>Samson et Dalila</i> |
| Strauss, Johann Jr. | Chacun à son gout from <i>Die Fledermaus</i> |
| Strauss, Richard | "Lieben, hassen, hoffen, zagen" from <i>Ariadne auf Naxos</i> |

- **Chamber Music**

Piano Duos

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| Brahms | Hungarian Dances |
| Dvořák | Slavonic Dances, Op. 46 |
| | Slavonic Dances, Op. 72 |
| Fauré | Dolly Suites for Piano Four Hands |
| Gershwin | Three Preludes for Piano Four Hands |
| Mozart | Sonata in D Major for Two Pianos |

Trio for Violin, Cello and Piano

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| Beethoven | Piano Trio in C Minor, Op. 1 No. 3 |
| | Piano Trio in D Major, Op. 70 No. 1, "Ghost" |
| | Piano Trio in E-flat Major, Op. 70 No.2 |
| | Piano Trio in B-flat Major, Op. 97, "Archduke" |
| Jennifer Higdon | Piano Trio |
| Paul Schoenfield | <i>Café Music</i> |

Trio for Clarinet, Violin and Piano

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| Bartók | <i>Contrasts</i> , Sz. 111 |
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Trio for Clarinet, Viola and Piano

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| Mozart | Kagelstatt Trio, K. 498 for Viola, Clarinet and Piano |
| Brahms | Trio for Clarinet, Cello and Piano, Op. 114 (Mov. I, II) |

Trio for Clarinet, Cello and Piano

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| Beethoven | Trio for Piano, Clarinet and Cello, Op. 11 |
| Bruch | 8 Pieces for Clarinet, Cello and Piano (No. 3, 7, 8) |
| Muczynski | Fantasy Trio for Clarinet, Cello and Piano, Op. 26 |
| Per Nørgård | <i>Spell</i> |
| Zemlinsky | Trio for Clarinet, Cello and Piano |
| Zhou Tian | <i>Viaje</i> |

Piano Quartet

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| Brahms | Piano Quartet No. 2, Op. 26 |
| Fauré | Piano Quartet No. 1, Op. 15 |
| Mahler | Piano Quartet in A Minor |

Quartet for Piano with Wind/Brass and String

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| Messiaen | <i>Quatuor pour la fin du temps</i> , for Violin, Cello, Clarinet, and Piano |
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Piano Quintet

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| Brahms | Piano Quintet, Op. 34 |
| Dohnányi | Piano Quintet No. 2, Op. 26 |
| Medtner | Piano Quintet in C Major, Op. posth. |
| Schumann | Piano Quintet in E-flat Major, Op. 44 |
| Shostakovich | Piano Quintet, Op. 57 |

• ***Large Ensemble/ Orchestra***

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| Adès, Thomas | Suites from <i>Powder Her Face</i> |
| Copland | <i>Appalachian Spring</i> |
| Mahler | Symphony No. 6 (Celesta) |
| Ravel | <i>Mother Goose</i> |
| Respighi | <i>Pines of Rome</i> (Piano) |
| Schnittke | Suite from " <i>The Dead Souls Register</i> " |
| Shostakovich | Symphony No. 5 (Piano/ Celesta) |
| Strauss, Richard | Dance Suite after Couperin (Celesta) |
| Stravinsky | Firbird Suite |
| Walton | Concerto for Violoncello and Orchestra (Celesta) |

• ***Contemporary Solo/ Ensemble***

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| Andy Akiho | <i>Karakurenai</i> <i>Ki-Iro</i> <i>NO one To kNOW one</i> <i>To Walk or Run in West Harlem</i> |
| Christopher Cerrone | <i>Hoyt Schermerhorn</i> <i>Double Happiness</i> <i>South Catalina</i> <i>The Night Mare</i> |
| Christopher Weiss | <i>Unfolding</i> |
| David Beidenbender | <i>Red Vesper</i> <i>Shell and Wing</i> |
| Ivette Herryman | <i>Memorial</i> |
| Jacob Druckman | <i>Come Around</i> |
| Kevin Matthew Puts | <i>Einstein on Mercer Street</i> |
| Jules Pegram | <i>Shadows of the Studio (Piano/ Celesta)</i> |
| Matthew Browne | <i>Barnstorming Season</i> |
| Matthew Rosenblum | <i>Maggies</i> |
| Missy Mazzoli | <i>The Sound of the Light</i> |
| Randy Woolf | <i>Shakedown</i> |
| Stephen Rush | <i>The Interior Castle</i> |
| Steven Mackey | <i>Ground Swell</i> |
| Steven Stucky | <i>Ad Parnassum</i> <i>Album Leaves</i> |
| Thomas Albert | <i>The Devil's Handyman</i> |
| Timo Andres | <i>Some Connecticut Gospel</i> |
| Zhou Tian | <i>Morning After the Deluge</i> |